



## The 2012 Reginald F. Lewis Museum High School Juried Art Show January 14, 2012 - February 26, 2012



Dear High School Art Chairpersons and Teachers:

Would your students like to have their art work exhibited at a local museum this upcoming school year? The Reginald F. Lewis Museum of Maryland African American History & Culture (RFLM) and the Maryland State Education Association (MSEA) are providing this exciting opportunity to Maryland high school students to participate in the 4th Annual Reginald F. Lewis Museum High School Juried Art Show. Selected works will be showcased in the Museum's Maryland Arts Wall that exhibits the artwork of various regional artists throughout the year. The winners of the juried exhibit will be featured in the RFLM's publication, *Journeys* as well as the MSEA's brochure for the Martin Luther King Jr. Breakfast program celebration.

This year's high school exhibit theme is *Building Community through Civic Engagement*. Students are asked to create art depicting communities being improved by civic and/or political activities. Civic actions can include past events such as sit-ins during the Civil Rights Movement or current issues such as AIDS Awareness. Art submissions can include drawings, paintings, prints, mixed-media assemblages and textiles. The deadline for students to register is November 11, 2011.

Attached you will find a detailed description of submission guidelines, registration forms and artwork labels. There will be prizes for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place. The winnings are as follows:

1 <sup>st</sup> Place	\$250.00	2 <sup>nd</sup> Place	\$100.00	3 <sup>rd</sup> Place	\$ 75.00
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The selected works will be exhibited at the Reginald F. Lewis Museum in Baltimore on January 14, 2012-February 26, 2012. An opening reception to commemorate the winners will take place on Sunday, January 15, 2012 at the Reginald F. Lewis Museum. This art exhibition then travels to the headquarters of the Maryland State Department of Education and to the Maryland State Education Association through March 2012 to May 2012.

Thank you in advance for your participation in this annual event showcasing the talent of Maryland's young artist. The Reginald F. Lewis Museum of Maryland African American History & Culture and the Maryland State Education Association are proud partners in developing programs that nurture youth in exploring the cultural arts.

If you have any questions that the guidelines or forms do not answer, please do not hesitate to contact me by phone (443-263-1829) or by email at [Taylor@maamc.org](mailto:Taylor@maamc.org).

Sincerely,  
Terry Taylor  
Education Programs Coordinator



# **Opening Reception**

## **Sunday, January 15, 2012**

**2:00 p.m. to 4:00 p.m.**



Reginald F. Lewis Museum  
of Maryland African American History & Culture  
830 East Pratt Street, Baltimore, MD 21202

### **GENERAL INFORMATION**

1. The Reginald F. Lewis Museum High School Juried Art Show is open to all high school students (9-12) attending public school and public charter schools in the State of Maryland.
2. A total of 25 pieces of artwork are allowed from each school. All art work must be two-dimensional. Student art submissions can include prints, drawings, paintings and mixed-media assemblages. Maximum size is 20" x 24". Series work should be matted together as a single piece with these size constraints. Please send no more than one piece from an individual student.
3. Artwork can be hand delivered or shipped to the Reginald F. Lewis Museum. Artists are responsible for shipping their work to the museum in sturdy, reusable boxes.
4. For return shipping, please include a prepaid Federal Express or UPS return shipping label.

### **SUBMISSION GUIDELINES**

1. Registration forms can be mailed to the Reginald F. Lewis Museum, Attention: Education Department-Juried Art Exhibition, 830 East Pratt Street, Baltimore, MD 21202. Or forms can be faxed to 410-333-1138 to the attention of Terry Taylor.
2. Two-dimensional works on paper must be matted with professional matte board (no tag board or paper matters). Canvas pieces may be stretched or mounted, but must have clean edges.
3. Matting must include a hinged backboard with a protective cover sheet. Use white, black, or neutral professional mattes only, with no frames, glass or shrink/acetate wrap.
4. Charcoal, pastel, or pencil must be sprayed with fixative.
5. Any copyrighted or appropriated image must be altered from its original or previous format in composition and intent. Although we discourage use of copyrighted images, we understand that in collage or digital material they may be necessary and appropriate.
6. Two completed labels must be included with each art submission. Attach one of the labels to each piece of artwork. Submit the remaining label separately for documentation.
7. Although we are as careful as possible we cannot be responsible for lost or damaged work. Suggestion: Take a slide of entries so your students will have record of their pieces for portfolios.
8. The committee reserves the right to jury out work that includes imagery inappropriate for a school audience.

## DATES

REGISTRATION	Registration forms are due by Friday, November 11, 2011.
DROP OFF	All entries can be dropped off Monday, December 5, 2011 through Friday, December 9, 2011 at the loading dock of the Reginald F. Lewis Museum, 830 East Pratt Street, Baltimore, MD 21202. To make prior arrangements (for oversized, fragile or heavy artwork) or to ask any other questions, please call Terry Taylor at 443-263-1829 or by email at <a href="mailto:Taylor@maamc.org">Taylor@maamc.org</a> .
JURYING	Jurying will take place at the Reginald F. Lewis Museum the week of December 12 <sup>th</sup> -December 15 <sup>th</sup> . All schools will be notified by Tuesday, December 20, 2011 about artworks juried into the show. Please include all contact information on the registration form.
FIRST PICK UP	Artwork not juried into the exhibition will be available for pick up January 23, 2012- January 27, 2012 at the Reginald F. Lewis Museum.
RECEPTION	Sunday, January, 15, 2012      2:00 p.m.-4:00 p.m.
SHOW DATES	<u>Reginald F. Lewis Museum</u> January 14, 2012- February 27, 2012  <u>Maryland State Department of Education</u> March 5, 2012- April 6, 2012  <u>Maryland State Education Association</u> April 16, 2012-May 11, 2012
FINAL PICK UP	Please pick up all work May 28, 2012- June 1, 2012 at the Reginald F. Lewis Museum. For return shipping please include prepaid fed-ex or UPS labels.



REGINALD F. LEWIS MUSEUM  
of Maryland African American  
History & Culture



## 2012 Reginald F. Lewis Museum High School Juried Art Show

# REGISTRATION FORM

Complete this Registration Form. Mail or fax form to:

Terry Taylor  
Reginald F. Lewis Museum of Maryland  
African American History & Culture  
830 East Pratt Street  
Baltimore, MD 21202  
Fax: 410-333-1138

TEACHER/CONTACT PERSON \_\_\_\_\_

TEACHER'S EMAIL \_\_\_\_\_

SCHOOL \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE \_\_\_\_\_ ZIP \_\_\_\_\_

SCHOOL'S PHONE \_\_\_\_\_ FAX \_\_\_\_\_

STUDENT'S NAME \_\_\_\_\_ Grade Level \_\_\_\_\_

STUDENT'S PHONE \_\_\_\_\_

STUDENT'S MAILING ADDRESS \_\_\_\_\_

CITY/STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**Registration forms must arrive Friday, November 11, 2011.**



## 2012 Reginald F. Lewis Museum High School Juried Art Show

### ARTWORK LABEL

Please type or print clearly and fill out all lines. Names and titles of works will appear on labels in the exhibition as they are written on this form. Please complete two labels. One label must be attached to each piece of artwork.

STUDENT'S NAME \_\_\_\_\_ GRADE \_\_\_\_\_

STUDENT'S PHONE NUMBER \_\_\_\_\_

STUDENT'S ADDRESS \_\_\_\_\_

CITY/STATE \_\_\_\_\_ ZIP \_\_\_\_\_

SCHOOL \_\_\_\_\_ SCHOOL DISTRICT \_\_\_\_\_

TEACHER'S NAME \_\_\_\_\_

SCHOOL ADDRESS \_\_\_\_\_

PRINCIPAL'S NAME \_\_\_\_\_

TITLE OF ENTRY \_\_\_\_\_

MEDIUM/MATERIALS \_\_\_\_\_

OUTSIDE EDGE DIMENSIONS \_\_\_\_\_

#### ARTIST STATEMENT:

Please type an artist statement describing the art work and your motivation for creating this piece. Include your name, grade, school, title of the work and the medium used for the art work at the top of the page. Artist statements should be limited to a paragraph of 50-75 words. Please have a teacher or another adult to review artist statements before submitting them to the museum. Statements must be emailed to [Taylor@maamc.org](mailto:Taylor@maamc.org).

I HEREBY CERTIFY THIS IS MY ORIGINAL WORK AND THAT IT IS NOT COPIED FROM A PUBLISHED PHOTOGRAPH, MAGAZINE, AND BOOK ILLUSTRATION OR OTHER ARWORK. I UNDERSTAND THAT SPONSORS ARE NOT RESPONSIBLE FOR LOSS OR DAMAGE.

STUDENT'S SIGNATURE \_\_\_\_\_



# Images from 2010-2011 Reginald F. Lewis Museum High School Juried Art Show

